

FRED WILSON

SELECTED ONE-ARTIST EXHIBITIONS

BORN

1954, Bronx, New York

EDUCATION

1976, State University of New York, Purchase, B.F.A.

1988

Portrait of Audubon, The Public Art Fund, outdoor sculpture, Chambers Street and West Broadway, New York, 1988.

1990

The Other Museum, White Columns, New York, May 18–June 10, 1990. Traveled to: Washington Project for the Arts, Washington D.C., February 9–March 17, 1991. (Brochure; text by Alan Prokop).

1991

Fred Wilson: Recent Acquisitions, Gracie Mansion Gallery, New York, February 14–March 9, 1991.

Primitivism: High and Low, Metro Pictures, New York, March 9–April 6, 1991.

1992

Panta Rhei: A Gallery of Ancient Classical Art, Metro Pictures, New York, September 16–October 3, 1992.

1992–1993

Mining the Museum: An Installation by Fred Wilson, The Contemporary and Maryland Historical Society, Baltimore, April 4, 1992–February 28, 1993. (Catalogue published 1994; texts by Lisa G. Corrin and Ira Berlin, conversation with Leslie King-Hammond)

1993

The Spiral of Art History, Indianapolis Museum of Art, Indiana, January 16–March 28, 1993. (Brochure)

The Museum: Mixed Metaphors, Seattle Art Museum, Washington, January 28–June 13, 1993. (Catalogue; essay by Patterson Sims)

Transformations 4: Fred Wilson, Beaver College Art Gallery, Glenside, Pennsylvania, March 30–April 20, 1993. (Brochure; essay by Lois Nesbitt)

An Invisible Life: A View into the World of a 120-Year-Old Man, Capp Street Project, San Francisco, August 20–October 3, 1993.

1994

OpEd: Fred Wilson, Museum of Contemporary Art, Chicago, April 30–August 21, 1994. (Catalogue; essay by Nadine Wasserman)

'*Insight: In Site: In Sight: Incite: Memory*,' *Artist and the Community: Fred Wilson*, South Eastern Center for Contemporary Art, Winston-Salem, North Carolina, August 6–September 28, 1994. (Catalogue; texts by Susan Lubowsky, John C. Larson and Jeff Fleming)

1995–1996

Collectibles, Metro Pictures, New York, December 2, 1995–January 6, 1996

1996

An Invisible Life: A View into the World of a 120-Year-Old-Man, Points of Entry: Three Rivers Arts Festival, Pittsburgh, June 7–23, 1996.

1997

Collectibles, Rena Bransten Gallery, San Francisco, March 27–April 26, 1997.

Reshuffling the Deck: Selections from the U.C. Davis Collections, Richard L. Nelson Gallery and Fine Arts Collections, University of California, Davis, April 13–May 16, 1997.

1998

Viewing the Invisible: An Installation by Fred Wilson, Ian Potter Museum of Art, The University of Melbourne, Australia, October 7–December 6, 1998. (Catalogue; essay by Rachel Kent; conversation with Dr. Gaye Sculthorpe and Tom Mosby)

1999

Speaking in Tongues: A Look at the Language of Display, M. H. de Young Memorial Museum, Fine Arts Museums of San Francisco, California, January 16–May 2, 1999. (Brochure)

Fred Wilson: The Greeting Gallery, organized by Yerba Buena Center for the Arts, M. H. de Young Memorial Museum, Fine Arts Museums of San Francisco, California, January 16–May 2, 1999. (Brochure; essay by Arnold J. Kemp)

2000

Fred Wilson: Drawings and Maquettes for A Light Rail Station, Jersey City Museum, Newark, January 12–March 18, 2000. (Brochure)

2001–2004

Fred Wilson, Objects and Installations 1979–2000, Center for Art and Visual Culture, University of Maryland, Baltimore, October 11, 2001–January 12, 2002. Traveled to: Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, October 26, 2002–January 7, 2003; Berkeley Art Museum and Pacific Film Archive, University of California, January 22–March 3, 2003; Blaffer Gallery, The Art Museum, University of Houston, Texas, May 3–August 3, 2003; Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, September 3–November 8, 2003; Santa Monica Museum, California, December 5, 2003–February 8, 2004; Studio Museum in Harlem, New York, April 28–July 4, 2004; Chicago Cultural Center, Illinois, July 24–September 19, 2004. (Catalogue; texts by Maurice Berger, Jennifer González and Fred Wilson)

2002

Is This Now Just Beginning?, Fosdick-Nelson Gallery, Alfred University, Alfred, New York, January 30–February 22, 2002.

2003

Fred Wilson: Aftermath, Berkeley Art Museum and Pacific Film Archive, University of California, January 22–November 23, 2003.

Fred Wilson: Speak of Me as I Am, United States Pavilion, 50th Venice Biennale, Italy, June 15–November 2, 2003. (Catalogue; essays by Paul H.D. Kaplan and Salah Hassan, interview by Kathleen Goncharov)

2004

Fred Wilson: Site Unseen: Dwellings of the Demons, Museum of World Culture, Göteborg, Sweden, 2004.

2005

Fred Wilson: So Much Trouble in the World—Believe It or Not!, Hood Museum of Art, Dartmouth, Hanover, New Hampshire, October 4–December 11, 2005. (Catalogue and brochure)

2005–2006

Fred Wilson: Black Like Me, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut July 10, 2005–January 8, 2006 (Catalogue)

2006

Fred Wilson: My Echo, My Shadow, and Me, PaceWildenstein, New York, March 10–April 15, 2006. (Catalogue; interview by K. Anthony Appiah)

2007

Institute of Jamaica, Kingston, July 2007.

FRED WILSON

SELECTED GROUP EXHIBITIONS

1981

Festive Works, A.I.R. Gallery, New York, 1981.

1982

Ornament as Sculpture, Sculpture Center, New York, 1982.

Terminal New York, A.A.A. Art, New York, 1982.

Looks at Books, ABC NO Rio, New York, 1982.

Grand Army Plaza: Three Sculptors, organized by the Department of Parks, Grand Army Plaza Arch, Brooklyn, New York, 1982.

Spare Parts, Materials for the Arts, Department of Cultural Affairs, New York, 1982.

1983

The Monument Redefined, Gowanus Memorial Artyard, New York, 1983.

After Dark, William Patterson College, Patterson, New Jersey, 1983.

1984

Exchange of Sources: Expanding Powers, Real Art Ways, Hartford, Connecticut, 1984.

Racist America, Dramatis Personae Gallery, New York, 1984.

Sticks and Stones-Modern/Post Modern Sculpture, Kenkeleba Gallery, New York, October 14–November 25, 1984. (Catalogue by John Allen et al.)

L'Esprit Encyclopedique, Caidoz Gallery, New York, 1984.

Art Against Apartheid, window installation, 10 on 8, New York, 1984.

1985

Art on the Beach, organized by Creative Time, Battery Park City Landfill, New York, 1985.

Forecast: Images of the Future, Kenkeleba Gallery, New York, 1985.

Visions, Rediscovered, Castillo Gallery, New York, 1985.

1986

The Bronx Celebrates: Alternative Spaces, Lehman College Art Gallery, Bronx, New York, 1985.

Ando/Wilson, New Sculpture, John Jay College Art Gallery, New York, 1986.

1987

Selections from the Artists File, Artists Space, New York, October 1–31, 1987.
(Catalogue; essay by Kellie Jones)

Intellects and Idiosyncrasies, 55 Mercer Gallery, New York, 1987.

1987–1988

Rooms With a View: The Struggle Between Culture, Content and the Context of Art, Longwood Art Gallery, Bronx Council on the Arts, New York, 1987–1988.

1990

Public Mirror: Artists Against Racial Prejudice, Clocktower Gallery, P.S.1 Contemporary Art Center, New York, 1990.

The New School Collects: Recent Acquisitions, Parsons School of Design, New York, 1990.

Fine Arts Faculty Group Show, Galleries at Fashion Institute of Technology, New York, 1990.

Orders, Pyramid Art Center, Rochester, New York, 1990.

Notes on the Margin: A Framework in Focus, Gracie Mansion Gallery, New York, 1990.

Dream Machinations in America, Minor Injury Gallery, Brooklyn, New York, 1990.

Conflict and Resolution, Brownsville Art Gallery, Manhattanville College, Purchase, New York, 1990.

1991

SITeseeing: Travel and Tourism in Contemporary Art, Whitney Museum of American Art, Federal Reserve Plaza, New York, April 2–June 2, 1991. (Catalogue)

The Subversive Stitch, Simon Watson Gallery, New York, closed July 27, 1991.

Group Show, Metro Pictures, New York, June 29–July 31, 1991.

Office Installations, Hillwood Art Museum, Brookville, New York, 1991. (Catalogue)

Outdoor Sculpture Commission, Department of Parks, Prospect Park, New York, 1991.

1992

The Big Nothing Or Le Presque Rien, New Museum of Contemporary Art, New York January 15–April 19, 1992; French Cultural Services, New York, January 16–February 28, 1992. (Catalogue; texts by Kerri Scharlin)

Environmental Terror, Fine Arts Gallery, University of Maryland Baltimore County, Catonsville, January 30–March 14, 1992. Traveled to: Frostburg State University, Maryland, 1992; East Main Street Gallery, Richmond, Virginia, 1992. (Catalogue)

Inheritance, Los Angeles Contemporary Exhibitions, Los Angeles, May 22–June 21, 1992. (Catalogue)

Group show, Metro Pictures, New York, June 20–July 31, 1992.

Putt-Modernism, Artists Space, New York, August 1–September 27, 1992. (Brochure)

Past Imperfect: A Museum Looks At Itself, Parrish Art Museum, Southampton, New York, August 8–November 11, 1992. (Catalogue; essays by Maurice Berger, Alan Wallach and Judith Barry)

Transgressions in the White Cube: Territorial Mappings, USDAN Gallery, Bennington College, Bennington, Vermont, November 17–December 21, 1992. (Catalogue)

The Order of Things: Toward A Politic of Still Life, organized by Real Art Ways, Widener Gallery, Trinity College, Hartford, Connecticut, Winter 1992. (Catalogue; texts by Mac Adams and Susan M. Canning)

Rosamund Felsen Clinic, Rosamund Felsen Gallery, Los Angeles, 1992.

Translation, Centrum Sztuki Współczesnej Zamek Ujazdowski/Center for Contemporary Art, Warsaw, Poland, 1992. (Catalogue; essay by Kim Levin)

The Jewish Museum's Masked Ball: In Celebration of Purim, The Waldorf-Astoria, New York, 1992.

1992–1993

Re: Claiming Egypt, 4th International Cairo Biennale, Egypt, December 19, 1992–March 19, 1993. (Brochure; essay by Kathleen Goncharov)

1993

1993 Biennial Exhibition, Whitney Museum of American Art, New York, February 24–June 20, 1993. (Catalogue)

Projects 40: Readymade Identities, The Museum of Modern Art, New York, April 3–May 18, 1993.

Artists Respond: The "New World" Question, Studio Museum in Harlem, New York, May 5–August 22, 1993. (Catalogue)

Construction in Process 4: My Home is Your Home, The Artists' Museum, Lodz, Poland, 1993.

The Rag Trade, The InterArt Center, New York, 1993.

1993–1994

The Theater of Refusal: Black Art and Mainstream Criticism, Fine Arts Gallery of the University of California, Irvine, April 8–May 12, 1993. Traveled to: Richard L. Nelson Gallery, University of California, Davis, November 7–December 17, 1993; University Art Gallery, University of California, Riverside, January 9–February 27, 1994. . (Catalogue)

Ciphers of Identity, Fine Arts Gallery, University of Maryland, Baltimore County, November 12, 1993–January 21, 1994. (Catalogue, essay by Maurice Berger)

1994

Don't Look Now, Thread Waxing Space, New York, January 22–February 26, 1994.
(Catalogue by Joshua Decker)

Exhibited, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, April 23–September 2, 1994. (Catalogue)

Western Artists/African Art, Museum for African Art, New York, May 6–August 7, 1994.
Traveled to: Knoxville Museum of Art, Tennessee, 1994; Crocker Art Museum, Sacramento, California, 1994. (Catalogue)

Die Orte der Kunst: Der Kunstbetrieb als Kunstwerk, Sprengel Museum, Hannover, Germany, May 29–September 11, 1994. (Catalogue)

Notational Photographs, Metro Pictures, New York, September 17–October 15, 1994

Crash: Nostalgia for the Absence of Cyberspace, Thread Waxing Space, New York, 1994. (Catalogue)

1994–1995

Black Male: Representations of Masculinity in Contemporary American Art, Whitney Museum of American Art, New York, November 10, 1994–March 5, 1995. (Catalogue by Thelma Golden)

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, December 14–March 6, 1995. (Catalogue, essay by Dan Cameron)

1994–1996

Transformers: The Art of Multiphrenia, organized by Independent Curators Incorporated, New York. Traveled to: Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, September 21–November 13, 1994; Decker Galleries, Maryland Institute College of Art, Baltimore, Maryland, November 17–December 17, 1995; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, January 27–March 26, 1996; Art Gallery of Windsor, Ontario, Canada, June 21–September 9, 1996; Illingworth Kerr Art Gallery, Alberta College of Art and Design, Calgary, Alberta, November 4–November 28, 1996. (Catalogue)

1995

Heroes and Heroines: From Myth to Reality, New Jersey Center for Visual Arts, Summit, January 13–February 26, 1995.

Configura 2-Dialog der Kulturen-Erfurt 1995, Erfurt, Federal Republic of Germany, June 10–September 10, 1995. (Catalogue)

1996

Cultural Economies: Histories from the Alternative Arts Movement, Drawing Center, New York, February 24–April 6, 1996. (Catalogue)

Project Row Houses, Houston, Spring 1996.

Inklusion: Exklusion, Steirischer Herbst 96, Graz, Austria, 1996.

Putt-Modernism, The Hyde Collection, Glen Falls, New York, 1996.

Fragments: Proposta per a una colleccio de fotografia contemporanea, Museu d'Art Contemporani, Barcelona, 1996. (Catalogue)

Three Rivers Arts Festival, Pittsburgh, 1996. (Catalogue; essays by David Levi Strauss, Mary Jane Jacob and Roberto Bedoya)

Designation, Galerie & Edition Artelier, Graz, Austria, 1996.

1996–1997

Burning Issues: Contemporary African-American Art, Museum of Art, Fort Lauderdale, October 21, 1996–January 5, 1997. (Catalogue)

New Histories, Institute of Contemporary Art, Boston, Massachusetts, October 23, 1996–January 5, 1997. (Catalogue)

Millennium Eve Dress, Fabric Workshop, Philadelphia, December 6, 1996–February 22, 1997.

1997

Collected, Photographer's Gallery and British Museum, London, April 26–June 21, 1997.

Scene of the Crime, Armand Hammer Museum of Art and Cultural Center, Los Angeles, July 23–October 5, 1997. (Catalogue)

Museum Studies: Eleven Photographer's Views, High Museum of Art, Atlanta, 1997.

Millennium Eve Dress, Contemporary Arts Center, Cincinnati, 1997.

1997–1998

Heart, Mind, Body, Soul: American Art in the 1990's, Whitney Museum of American Art, New York, November 26, 1997–January 4, 1998.

1998

Parasite, Drawing Center, New York, February 21–April 4, 1998.

Re-Presentation, Freedom Gallery, Albright College Center for the Arts, Reading, Pennsylvania, October 2–November 20, 1998. (Catalogue)

Postcards From Black America, Hedendaagse Afrikaans-Amerikaanse Kunst, Boschstraat, the Netherlands, 1998. (Catalogue)

1999

Through The Looking-Glass: Play Things, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, April 25–October 3, 1999.

Trace, Liverpool Biennial of Contemporary Art, Liverpool, September 24–November 7, 1999. (Catalogue; texts by Emma Thomas and Anthony Tibbles, interview by Alex Coles)

Uniform, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, 1999.

Kunstwelten im Dialog von Gauguin zur globalen Gegenwart im Museum Ludwig Köln, Museum Ludwig Köln, Cologne, 1999. (Catalogue)

1999–2000

To the Rescue: Eight Artists in an Archive, organized by Lookout for the American Jewish Joint Distribution Committee, New York. Traveled to: International Center of Photography, New York, February 12–May 16, 1999; Miami Art Museum, Florida, September 15–November 28, 1999; Contemporary Arts Museum, Houston, October 7–December 3, 2000. (Catalogue)

The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York, March 14–June 1, 1999. Traveled to: Museum of Contemporary Art, San Diego, September 26, 1999–January 9, 2000. (Catalogue)

2000

Group Show, Metro Pictures, January 18–April 15, 2000.

Outbound: Passages From the 90's, Contemporary Arts Museum, Houston, March 3–May 7, 2000. (Catalogue)

2000–2001

Juvenilia, Yerba Buena Center for the Arts, San Francisco, November 4, 2000–January 28, 2001.

2001

Play's The Thing: Critical and Transgressive Practices in Contemporary Art, organized by the Whitney Museum of American Art Independent Study Program, Art Gallery of The Graduate Center, City University of New York, May 25–July 8, 2001. (Catalogue)

W, Musée des Beaux-Arts, Dole, France, June 22–September 30, 2001. (Catalogue)

Crossing the Line: Site Specific Works by Fifty Artists throughout Queens, Queens Museum of Art, New York, June 24–October 7, 2001.

Museum as Subjects, National Museum of Art, Osaka, Japan, October 25–December 11, 2001.

2001–2002

Group Show, Metro Pictures, New York, December 8, 2001–January 12, 2002.

2001–2003

Pictures, Patents, Monkeys, and More... On Collecting, organized by Independent Curators International, New York. Traveled to: Western Gallery, Western Washington University, Bellingham, January 19–March 10, 2001; John Michael Kohler Arts Center, Sheboygan, Wisconsin, August 12–October 21, 2001; Akron Art Museum, Ohio, November 17, 2001–February 18, 2002; Fuller Museum of Art, Brockton, Massachusetts, June 1–August 18, 2002; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, September 4–December 15, 2002; Pittsburgh Center for the Arts,

Pennsylvania, June 1–August 6, 2003. (Catalogue; essays by Ingrid Schaffner, Fred Wilson, and Werner Muensterberger)

2002–2003

Art Inside Out, Children's Museum of Manhattan, October 10, 2002–December 31, 2003 (extended to June 4, 2004).

2003

.mov: Works from the Eyebeam Moving Image Studios '03, Eyebeam, New York, January 6–24, 2003.

Drawings, Metro Pictures, New York, March 29–April 26, 2003.

Black President: The Art and Legacy of Fela Anikulapo-Kuti, New Museum of Contemporary Art, New York, July 11–September 28, 2003. (Catalogue)

2003–2004

Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, December 12, 2003–February 29, 2004. (Catalogue)

2004

Art by MacArthur Fellows, Carl Solway Gallery, Cincinnati, Ohio, May 7–July 31, 2004.

2004–2005

Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, D.C., October 23, 2004–January 31, 2005. (Catalogue)

2005

Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, January 21–April 17, 2005. (Catalogue)

20 x 20 Art Sale, exhibition and benefit auction for Bill T. Jones/Arnie Zane Dance Company, organized by Bill T. Jones and Diane von Furstenberg, Diane von Furstenberg the Theater, New York, May 10–14, 2005.

Very Early Pictures, Luckman Gallery, California State University, Los Angeles, May 26–July 23, 2005. Traveled to: Arcadia University Art Gallery, Glenside, Pennsylvania, August 26–October 30, 2005.

Summer Group Show, PaceWildenstein, 534 West 25th Street, New York, July 14–August 25, 2005.

2006

Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, June 29–September 3, 2006.

The Skowhegan School of Painting and Sculpture: 60 Years, Colby College Museum of Art, Waterville, Maine, July 22–October 29, 2006. (Catalogue)

In Transit: From Object to Site (Fred Wilson installation: *Black Void—Black Tears 2005–06*), David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island, September 9, 2006–October 23, 2006. (Brochure)

Black Alphabet: ConTEXTS of Contemporary African American Art, Zachęta National Gallery of Art, Warsaw, September 23–November 19, 2006. (Catalogue)

2006–2007

Legacies: Contemporary Artists Reflect on Slavery, New York Historical Society, New York, June 16, 2006–January 7, 2007. (Catalogue)

2nd International Biennial of Contemporary Art of Seville, Andalusian Center of Contemporary Art and the Reales Atarazanas, Seville, Spain, October 26, 2006–January 8, 2007.

2007

"The Nightly News," Luxe Gallery, New York, January 13–February 14, 2007.

Uncomfortable Truths: The Shadow of Slave Trading on Contemporary Art and Design, The Victoria and Albert Museum, London, February 20–June 17, 2007.

Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, New York, February 11–April 16, 2007.

Crossing the Line: African American Artist in the Jacqueline Bradley and Clarence Otis, Jr. Collection, The George D. and Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, January 19–May 20, 2007. (Catalogue)

2007–2008

Mining Glass, Museum of Glass, Tacoma, Washington, June 16, 2007–February 3, 2008.

FRED WILSON

SELECTED AWARDS

1987

New York Foundation for the Arts Fellowship in Sculpture.

1990

New York State Council on the Arts.

National Endowment for the Arts.

1991

New York Foundation for the Arts Fellowship in Sculpture.

1993

American Museum Association's award for Best Exhibition of the Year.

1995

Joined, Board of Trustees, The Sculpture Center, New York

1999

The MacArthur Foundation "Genius" Grant, Chicago.

2000

Joined, Board of Directors, Creative Capital Foundation, New York.

2002

10th Larry Aldrich Foundation Award, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.

Became President, Board of Trustees, The Sculpture Center, New York.

2003

American Representative at the United States Pavilion, 50th Venice Biennale, Italy.

Distinguished Visiting Fellow in Object, Exhibition, and Knowledge, Skidmore College, Saratoga Springs, New York.

2006

Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Maine.

2007

Honorary Doctorate, Northwestern University, Chicago.

FRED WILSON

SELECTED COLLABORATIONS

1976

Dancer/Choreographer; *Sculpturedance*, Roy T. Neuberger Museum, Purchase, New York.

1982

Sculptor (with Julia Demaree, performance artist, and Helene Brandt, sculptor), *A Performance Response to Machines and Sanctuaries*, Sculpture Center, New York.

1983

Tap dancer (with Jane Goldberg), *Dance Environments*, P.S.1 Contemporary Art Center, New York.

1984

Playwright (with Daryl Chan), *Art and The Actor*, Theatre for The New City, New York.

1985

Art on The Beach (with Yoshiko Chuma and Lenny Pickett), Creative Time, Battery Park City Landfill, New York.

1987

AvantGardeArama, P.S.122, New York.

1992

Houses of Spirit/Memories of Ancestors: An Outdoor Sculpture Exhibition, Woodlawn Cemetery, New York.

2006–2007

Black Now (curated by Fred Wilson), Longwood Arts Project, Bronx, December 6, 2006–
March 10, 2007.

PACE WILDENSTEIN

FRED WILSON

SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Art, Maryland
Birmingham Museum of Art, Alabama
Denver Art Museum, Colorado
High Museum of Art, Atlanta
Jewish Museum, New York
Kresge Art Museum, Michigan State University, East Lansing
Memphis Brooks Museum of Art, Tennessee
Montclair Art Museum, New Jersey
The Museum of Modern Art, New York
New School University, New York
Seattle Art Museum, Washington
Studio Museum of Harlem, New York
Whitney Museum of American Art, New York

PACEWILDENSTEIN

FRED WILSON

LECTURES AND PANEL DISCUSSIONS

2006

“Conversations: Among Friends featuring Fred Wilson and Robert Storr.” The Museum of Modern Art, New York, 2006.

2007

“Thinking about Robert.” Dia Art Foundation, New York, 9 March 2007.